

2006 RULES AND REGULATIONS

2006 LOCATION AWARDS

Please read the following carefully, competition rules differ with each competition. Failure to comply with the rules below could result in disqualification. If you need clarification of rules please call us at **617-548-9846** or email us **adi06@amdance.com**. Entry forms must be completed in their entirety. Studio Directors and/or **ENTRIES MUST BE** received in our office **28** days prior to competition date. Entries will be accepted on a first come, first served basis and will be limited to the amount of performance time available. There will be a \$5 late fee per routine, after deadline date. **ENTRIES WILL NOT BE PROCESSED WITHOUT FULL PAYMENT.** Only **money orders or cashier checks** will be accepted. Individual personal or studio checks will not be honored. ADI reserves the right to add additional competition days or move the competition location due to unforeseen circumstances. ADI also reserves the right to cancel any event that does not meet the minimal number of acceptable entries. In the event this should occur all entry fees will be refunded. There will be **NO** refunds on entries after the minimum number of entries has been received and the competition has been confirmed. Admission is free and the general public is welcomed. No food, drinks or smoking is allowed in the contest area or inside the venue. All participating teachers, dancers and spectators are expected to display good sportsmanship. Failure to comply could result in immediate disqualification.

ADI, DANZ4KIDZ, NEDT and **DANSE4U** programs offer the following awards at this season's locations.

OVERALL HIGH SCORE AWARDS

Overall High Score Winners are announced in all **FOUR** of our levels, **PRIMARY, INTERMEDIATE, SECONDARY,** and **ELITE** in the following dance categories: **SOLO, DUO/TRIO, SMALL GROUP, LARGE GROUP, CLASS AND PRODUCTION.** The highest scoring routine in these divisions must score a **GOLD/PLATINUM** level status in order to be eligible. This is considered our **FIRST PLACE** for a dance category. High Score winners are awarded in **JUNIOR** (12 and under,) and **SENIOR** (13 and over) **AGE CLASSIFICATIONS.** There must be a minimum of **TEN** entries in a category (for example there would have to be **TEN** primary soloists age 12 and under for an **OVERALL HIGH SCORE WINNER** to be announced. **THREE** placements will be announced, first runner-up, second runner up, and the winner. A trophy and cash award is presented to the studio of the winning routine, (cash awards as listed below) **CERTIFICATES** are awarded to first and second runner-up. A **SCHOLARSHIP** is also awarded to all members of small groups, large groups, and classes, to the final **"DANCE CHALLENGE"** held at our **DANSE4U** convention in the fall of 2006. Complete information on this event will be provided to teachers with their check in packets on the day of competition.

STUDIO OF THE YEAR

\$250 Award Certificate for the next year's event is presented to the School/Studio at a 2006 season location with the greatest number of entries and participants, for each dance level. A special award trophy is given.

PERFORMANCE PLUS AWARD

This award is given to a performer in a small group, large group, class, and/or production who stands out in numerous entries. A sweatshirt is given to the winner.

AMDANCE CHOREOGRAPHY AWARD

This award will be presented to the teacher of the highest scoring routine duo through class at the Intermediate, Secondary and Elite Levels, when each of the levels has 25 plus entries. A trophy is presented to the teacher and each member of the award winning team is presented with a special ribbon. A routine may win this award only **ONCE** during the 2006 season. Routines are eligible for this award if they have scored in the gold/platinum level status.

MISS/MR. DANCE TITLE CATEGORY

A soloist may enter a maximum of **TWO** solos into 2006 location. The highest scoring entry, regardless of dance level, will be eligible for the location title. The title score is based on the performer's overall performance ability, personality and entertainment skills in addition to technique. Each title winner will receive a special trophy and a scholarship to the Danse4U scholarship audition. **THERE IS NO ADDITIONAL CHARGE FOR THIS TITLE.** Titles are awarded in the following age classifications:

Petite:	Age 7-9
Junior:	Age 10-12
Teen:	Age 13-15
Senior:	Age 16-18

CASH AWARDS PRESENTED

The following awards are presented at the Primary, Intermediate, Secondary, and Elite Levels:

Solo:	\$75.00
Duo/Trio:	\$75.00
Small Group:	\$100.00
Large Group:	\$125.00
Class:	\$150.00
Primary Overall:	\$75.00

All awards are presented at the event in certified funds. There must a minimum of **TEN** entries per category in order for the cash award to be presented otherwise a certificate will be presented.

EXCALIBUR AWARD

This award is given to the highest scoring winning entry, **DUO** through **CLASS**, from an entire regional location event. A routine may win this award only **ONCE** during the 2006 season, beginning with the **February 2006** regional location. A **\$100 CASH AWARD** and a special trophy is given to the highest scoring routine in the intermediate, secondary, and elite levels. Level **MUST** have 25 entries for award to be given.

NEED FURTHER CLARIFICATION OF RULES? CONTACT US AT 617-548-9846 OR EMAIL US AT ADI06@AMDANCE.COM

DANCE CHALLENGE

At the end of each session, just prior to announcement of awards, a dance challenge will be held for the top **THREE** scoring entries duo through class. Announcements will be made throughout each session and teachers will be notified what entries are eligible to perform in this final "challenge" for a location.

DANCE LEVELS OF COMPETITION

PRIMARY LEVEL—Dancers with less than 1 year competition experience. This level is for dancers who are at least 5 years of age and/or for dancers with no more than one year of competition experience.

INTERMEDIATE LEVEL—Dancers with 2 to 4 years of competition experience. If a dancer has 4 or more years of competition experience and is above the age 11, the **SECONDARY LEVEL** should be considered.

SECONDARY LEVEL—Dancers with 4 to 7 years of competition experience. If a dancer has 7 or more years of competition experience and is above the age 14, then the **ELITE LEVEL** should be considered.

ELITE LEVEL—Dancers at this level are at least 7 years of competition experience and generally 14 years of age or older. Dancers in the **ELITE LEVEL** should display higher technical skill and abilities than the **SECONDARY LEVEL** dancers.

TYPE OF ENTRIES

Solos, Duet/Trios (duets and trios will compete against each other), Small Group (4-7 performers), Large Group (8-14), Class (15 or more performers), Production (TEN or more dancers, time limit as stated. A production entry can have less than TEN dancers (no less than FIVE), however the entry fee will be that of TEN dancers. All entries will be eligible for the "High Score Production" award only. There must be at least **THREE** entries per location for this award to be given out.

TIME LIMITS

All routines must be limited to 3 minutes. Production routines have an 8 minute time limit. Dancers are expected to perform in the order published, unless the backstage director or event director grants special permission. Unauthorized delays of the performance schedule will result in a 5 point deduction and/or disqualification. Routines not completed will also receive a 5 point deduction. Re-performances that are not the result of a technical failure will not be re-adjudicated. A tentative schedule with the performance time of each act will be e-mailed email is our preferred method of contact) or mailed **7 to 10 days** prior to the competition. Competing dancers must be ready to perform **FORTY FIVE** minutes prior to their scheduled performance time. If the competition is running ahead of schedule, dancers are expected to perform when called upon. **One day events will be held on a SATURDAY. Two day events will be held SATURDAY AND SUNDAY.**

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MUSIC

Each entry must furnish their music on a high quality, individual CD or cassette tape. All CDs or cassette tapes must contain only one song, recorded at their appropriate speed and properly cued. Song (Routine) title, name of dance studio, and entry number for the ADI location entered, must also be clearly marked. All acts must submit their music at the music table one half hour before the beginning of each session. Music can be picked up at the music table at the conclusion of each award presentation session. It is highly recommended that contestants bring back-up music in the event of a malfunction of the original CD/cassette tape submitted.

CATEGORIES OF DANCE

ABSTRACT/MODERN—Routines that demonstrates balance extension, isolation, and control. An Abstract style of movement, with or without a prescribed vocabulary. It can borrow from other disciplines (i.e., ballet, jazz, lyrical). It is based on such principles as space, force, weight and time. Modern/Abstract styling is often characterized to reflect the choreographer's vision or may be pure modern technique (i.e., Graham, Tharp).

ACRO/GYMNASTICS—Routines using controlled movements and flexibility, walkovers, aerials, backhand springs, etc. Must incorporate dance technique.

BALLET—Routine should contain ballet technique incorporating classic movements.

FOLK/ETHNIC—Routine must utilize folkloric/ethnic style of dance such as Hawaiian, Spanish, Polkas and Clogging.

HIP HOP/FUNK—Routine demonstrating street style of jazz that incorporates hip hop and/or funk choreography. Acrobatics and break dancing is permissible.

JAZZ—Routine must consist of jazz technique; splits and floor rolls are permissible.

LYRICAL JAZZ—Routine consisting of dynamic emotion and expressive movements demonstrated with fluidity, balance, extension and control.

MUSICAL THEATRE—Routines featuring any style of dance from a Broadway, Movie or Television Show.

OPEN—Routine demonstrating any dance style or combination of dance styles.

POINTE—Routine must consist of Pointe/toe technique. (This category is not permitted in the Primary Level.)

PRODUCTION—Routine must utilize at least 15 dancers incorporating any style of dance that portrays a theme or storyline throughout. There will be no age division or level for Production entries. Props are allowed, but must be free standing. Hanging backdrops and special lighting may not be used. Fire, swords, knives and use of live animals are prohibited. Dancers must perform in their scheduled order unless permission is given for costume changes. Points will be deducted from routines that do not comply. If stage is littered during a routine, please be ready to clean it up immediately following the performance

SONG AND DANCE—Routine that contains both singing and dancing of any type. ADI will provide 1 standing microphone only.

TAP—Routine consisting primarily of tap technique.

In the above dance categories, only three gymnastic tricks are permissible. A deduction of 5 points will result for routines that do not comply. Minimum lip syncing and talking are permitted if a character is not portrayed.

AGE DIVISIONS

5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-20, Adult 21 & Up. **AGE DIVISIONS ARE DETERMINED AS OF JANUARY 1, 2006.** The average age will determine the age group for Duet/Trios, Groups, and Lines. If average age ends in .5 or above, it is to be rounded up to the next age group. Ages and birth dates must appear on entry form. Contestants will be responsible for showing proof of age to contest directors should a question arise.

ENTRY FEES

Solos:	\$65.00 Per Entry
Duo/Trio:	\$85.00 Per Entry
Groups/Class:	\$22.00 Per Dancer
Production:	\$24.00 Per Dancer

ENTRY FEES ARE NOT REFUNDABLE.

JUDGING

Contestants will be judged by a panel of previously selected judges and all entrants agree that all decisions of the judges are final. All entrants agree that the time, manner and method of judging the competition will be solely within the discretion of the directors and producers of **AMERICAN DANCE INVITATIONAL COMPETITIVE ADJUDICATION.** Judging criteria will include overall performance, technical execution, and overall appearance. ADI awards each individual in a routine, pins designating medal standing. **DECISION OF THE JUDGES IS FINAL. ALL TIES WILL BE BROKEN BY JUDGES DECISION.** Awards will be based on the scores listed below. Judges will adjudicate on cassette recorders as the entries are being presented. **These tapes are meant for the teachers use only.** It is strongly recommended that teachers listen to the tapes before they share them with their students. The comments made on the tapes are the opinions and views of the individual judges and are not necessarily the views of ADI. Scores for each entry are located on the adjudication tape envelope and will be available to Studio Directors **ONLY** at the end of the entire competition. In the event that scoring packages are not picked-up at the competition, they will be discarded by the management. If a dance, costume or music is deemed inappropriate for family viewing, it will be scored lower by judges and possibly disqualified. Ties will not be broken for the regular competition. However, all ties will be broken for Special and High Score Awards.

ADJUDICATION PLACEMENT POINTS

210-229 Honorable Mention
230-239 Bronze Medal
240-254 Silver Medal
255-269 High Silver Medal
270-279 Gold Medal
280-300 PLATINUM MEDAL

ADDITIONAL GUIDELINES

- A dancer may not compete in more than 2 Levels with the exception of the Production Category.

- If there is a mixture of different dancers and level abilities in a routine, this routine may only compete one age division lower than the oldest dancer in the entry.

- In mixed level routines, at least 50% of the dancers must be from the level that they are competing in.

- A routine will automatically be moved up to the next highest level if all judges on panel award a score that exceeds the maximum allowed points for that specific level. If the routine is moved to a new level/category, the act may repeat its' performance and be judged in the newly designated level and/or category.

- Food and drink are prohibited in the following areas: the competition area, backstage, seating sections of all auditoriums and dressing rooms. **YOU WILL BE ASKED TO TAKE ANY FOOD OUTSIDE. SMOKING IS PROHIBITED AT ALL TIMES. PLEASE ADVISE ALL PARENTS. AWARDS WILL NOT BE GIVEN OUT UNTIL ALL CHANGING AREAS ARE CLEANED AND SECURED BY OUR PERSONNEL. POINT PENALTIES MAY APPLY IF AREAS ARE LEFT UNCLEAN.**

- Registration by entry deadline is strongly encouraged. Entry date is the date the entries **MUST** be received in our offices **NOT** the postmark date. ADI **LIMITS** the entries for each weekend to **275** entries. Every schedule is set up based solely on the breakdown of entries by solos, duo/trios, groups and lines for a particular location. The schedule is created so that an event can run on time and end at a reasonable hour. The schedule could run later on Saturday.

- ADI does not accept entries over the phone or by email.

NEW THIS SEASON!!!

ADI has added two new exciting events this season.

NEDT/NEW ENGLAND DANCE TEAM

This event is a **ONE** day event open **ONLY** to middle and high school dance teams throughout the New England area. Criteria and awards will be the same as for our ADI events except that it will only be open to duo through class. Check the schedule for this event.

DANZ4KIDZ

This event is a **ONE** day event open **ONLY** to students age 13 and under. Criteria and awards will be the same as for our ADI events open to solo through class. Check the schedule for this event. The perfect event for **PRIMARY AND INTERMEDIATE** students to feel challenged and motivated to succeed in their dance education. Check the schedule for event dates.