



INTRODUCING
Sport-Dance Games®
An Additional Personal Income Stream
Owned By You Offered By Us

Jann Davis, creator of the adjudicated score system in 1977, returns to the dance studio industry offering an **ALTERNATIVE** to studio dance competitions, creative, innovative, and needed. Ms. Davis, an early dance competition pioneer, designed Sport Dance Games® as a sensible approach to dance studio alternative competitive events, utilizing an approach used in public education and youth sports.

By designing a new dance subject genre called **DOMAIN DANCE®** based on traditional jazz and ballet, dance students are introduced to a back-to-basics concept of student dance achievement. Replacing expensive costuming, entry fees, and travel expenses, this new model is offered in the 48 contiguous US states in each county of a state, allowing for multiple venues each weekend or as an after-school activity.

Students who enter the events are required to compete twice, once in a compulsory routine and a second time in a creative routine, based on what is listed on their class level and expectations for DOMAIN DANCE®. Compulsory routines are learned **BEFORE** students compete in a convention-like class. The creative routines incorporate the skills listed for their entry levels, but the dance educator creates a new routine based on music, not on additional dance subject genre.

Sport-Dance Games® are the **ALTERNATIVE** to studio dance competitions offering teachers, studio owners, school dance team coaches, and after school enrichment programs event ownership. Sport-Dance Games® offer those who enter objective critiquing by credentialed adjudicators, and convention certified curriculum instructors. Our events are called MEETS, 90-minutes in length, each meet is based on sport concepts like soccer or basketball, no solos or duo-trios, teams only, there are 8 members on a team for the early education grade levels.

Sport-Dance Games® are only available to members of the American Association of Dance Instructors/AADI, we are a private company offering a membership unlike the others currently available in the dance studio industry.

MEET SKILLS

All entry fees are the **COLLABORATIVE TEAM of AADI Members**, not ours. At LIVE In Person seminars, Jann Davis teaches all aspects of the plan.

INCOME FOR YOU

\$70 Per Team Member Entry Fee Times 10 Members On A Team **EQUALS \$700**
\$700 Times 5 Teams Per Meet Session Times 4 Teams Per Meet Day **EQUALS \$14,000**
\$14,000 Times A 2-Day Weekend Meet **EQUALS \$28,000** Base Income Before Expenses

If after reading our guidelines and **YOU** are interested, please complete the **[CONTACT FORM](#)** available on our website.

THE STRUCTURE OF OUR YEAR-ROUND TRAINING

Responding to over 50 years of owner, teacher, parent complaints, and looking toward the future Sport-Dance Games® are designed to meet past needs and allow modification by AADI members at in-person



seminars and our yearly convention. Below is our structural design. How members choose to offer the training in their facilities-studios is their decision. The design answers the need to have dance facilities-studios provide year-round enrollment and training with our programs.

SCORING

The Sport-Dance Games® Rubric Based Score System, is **OBJECTIVE**, not based on the opinion of **ONE** judge. Adjudicators/instructors are trained and credentialed to use it for our programs **ONLY**.

ADJUDICATION SYSTEM

Jann Davis created the original ADJUDICATED score system in 1977, based on a BELL CURVE, a range of points in public education for testing purposes. There is NO criteria for evaluation with this method used globally as a studio dance competition scoring method. It presumes all students entering a studio dance competition are learning the same skills for each routine.

Jann designed a NEW rubric score system, based on the compulsory skills required for each level of dance in the domains, turns, jumps, body alignment-flexibility training, and performance value, the four domains of dance found in all dance subject genre. The curriculum is called **DOMAIN DANCE®** and is used in all the routines entered our events. The curriculum is meant to be modified yearly by members of AADI.

TIME LIMITS, ENTRY FEES AND FACILITY DIVISIONS

SKILLS/D4KI are team based only, there are no solos, titles, duo-trios, small groups, extended or production. All teams begin at 12 members per team (preschool-kindergarten-novice teams are 8-10 members). The events are called GAMES/MEETS, 4 sections per one-day event, 8 sections per two-day events

| DIVISION NAME | MEMBERS | MEMBERS |
|-------------------------|------------|------------|
| Primary Grades K-2 | Minimum 8 | Maximum 10 |
| Intermediate Grades 3-4 | Minimum 12 | Maximum 16 |
| Middle School 5-6-7-8 | Minimum 12 | Maximum 16 |
| High School 9-10-11-12 | Minimum 12 | Maximum 16 |

No age averaging necessary, team members may be all in the same school grade or multiple school grades in the Same Division ONLY. Example a middle school team may have members in grades 5-8 or grade 5-6 or 7-8. Students are placed on teams based on which skills they have achieved in their SKILLS dance class included on each classroom rubric which transfers to the **RUBRIC SCORE SYSTEM**. A meet may include all ages on one day per the skill level achieved. SKILLS/D4KI is designed so studios may enroll throughout the year for all age students. Meets may be held in each on our yearly 44-Week Dance Studio Success Plan® terms.

Research has shown students prefer to be with students in their same grade until high school, then they prefer to be on a sports team based as Junior Varsity or Varsity. Each meet is 90 minutes in length.

FACILITY-STUDIO DIVISIONS

- Division A One Location/One Dance Classroom
- Division B One Location/Two Dance Classrooms
- Division C Multiple Locations/Multiple Dance Classrooms



When you enter an event your studio/facility/after-school program **ONLY** competes with those in the same division as you. No more competing as a studio in business under four years with those who have been in business for years or have larger entry fees.

AGE DIVISIONS

- Primary:** K To Grade 2
Intermediate: Grades 3 To 5
Junior: Grades 6 To 8
Senior: Grades 9 To 12

LEVELS I-VI

Four Domains Of Dance:

- Specific Turns
- Specific Jumps
- Flexibility Training
- Performance Value

Curriculum based on a guided list of skills modified by AADI members, added to for each level plus Choreography By Design® and Montage Choreography® formations and transitions

THE STRUCTURE OF SKILLS SPORT-DANCE GAMES® YEAR-ROUND TRAINING

Meet Yearly Structure

- Invitational Meets
- Divisional Meets
- State Meets
- State Tournaments Multiple Locations

One Day Meet Schedule

Meet #1

Primary K-2 Level I*

8:30 AM-10:00 AM

| DIVISION A | FACILITY | WARM UP-STRETCH | CREATIVE | COMPULSORY | PLACEMENT |
|------------|----------------|-----------------|----------|------------|------------------------------------|
| | TEAM #1 | 8:30 AM | 8:55 AM | 9:20 AM | |
| | TEAM #2 | 8:35 AM | 9:00 AM | 9:25 AM | |
| | TEAM #3 | 8:40 AM | 9:05 AM | 9:30 AM | |
| | TEAM #4 | 8:45 AM | 9:10 AM | 9:35 AM | |
| | TEAM #5 | 8:50 AM | 9:15 AM | 9:40 AM | |
| | | | | | Awards Meet #1 10:00 AM |

Meet #2

Intermediate 3-4 Level I*

10:30 AM-12:00 PM



| DIVISION A | FACILITY | WARM UP-STRETCH | CREATIVE | COMPULSORY | PLACEMENT |
|------------|----------------|-----------------|----------|------------|--------------------------------------|
| | TEAM #1 | 10:30 AM | 10:55 AM | 11:20 AM | |
| | TEAM #2 | 10:35 AM | 11:00 AM | 11:25 AM | |
| | TEAM #3 | 10:40 AM | 11:05 AM | 11:30 AM | |
| | TEAM #4 | 10:45 AM | 11:10 AM | 11:35 AM | |
| | TEAM #5 | 10:50 AM | 11:15 AM | 11:40 AM | |
| | | | | | Awards Meet #2 12:00 Noon |

12:30 PM-1:00 PM FUNDRAISER

Dance Mom's Classic Or Area Public School Dance Teams Showcase

Meet #3

Elementary K-2 Level II**

1:30 PM-3:00 PM

| DIVISION A | FACILITY | WARM UP-STRETCH | CREATIVE | COMPULSORY | PLACEMENT |
|------------|----------------|-----------------|----------|------------|-----------------------------------|
| | TEAM #1 | 1:30 PM | 1:55 PM | 2:20 PM | |
| | TEAM #2 | 1:35 PM | 2:00 PM | 2:25 PM | |
| | TEAM #3 | 1:40 PM | 2:05 PM | 2:30 PM | |
| | TEAM #4 | 1:45 PM | 2:10 PM | 2:35 PM | |
| | TEAM #5 | 1:50 PM | 2:15 PM | 2:40 PM | |
| | | | | | Awards Meet #3 3:00 PM |

Meet #4

Intermediate 3-4 Level II

3:30 PM-5:00 PM

| DIVISION B | FACILITY | WARM UP-STRETCH | CREATIVE | COMPULSORY | PLACEMENT |
|------------|----------------|-----------------|----------|------------|-----------------------------------|
| | TEAM #1 | 3:30 PM | 3:55 PM | 4:20 PM | |
| | TEAM #2 | 3:35 PM | 4:00 PM | 4:25 PM | |
| | TEAM #3 | 3:40 PM | 4:05 PM | 4:30 PM | |
| | TEAM #4 | 3:45 PM | 4:10 PM | 4:35 PM | |
| | TEAM #5 | 3:50 PM | 4:15 PM | 4:40 PM | |
| | | | | | Awards Meet #4 5:00 PM |

Complete information is fully explained at LIVE In Person seminars

BENEFITS OF THE 44-WEEK DANCE STUDIO SUCCESS PLAN®

Ongoing Year-Round Enrollments For Dance Presenters: studios, public schools, after school enrichment
Our Year Begins The First Sunday In January



Year Is Divided Into FOUR Terms TWO Semesters

Each term is 12-weeks in length, one for training, one for attending meets, modified by AADI members
Ownership is by AADI members in a **COLLABORATIVE TEAM** per state county location.

LEVELS AND CLASSIFICATIONS

Levels are determined by what dance skills, based on the four domains of dance, are taught in the **DANCE CLASSROOM®**. Rubrics are available for each skill level that can be reviewed by parents and students quarterly. Skills that are on each level are pre-determined by us and the members of AADI via bi-annual review. There are two components to each team entry, a compulsory and a creative routine.

MEET JANN DAVIS

JANN DAVIS, is a dance education consultant, assisting dance educators, facility owners, and enrichment program directors to organize their dance classrooms, creating benchmarks, lesson plans, assessments, curriculum, and classroom management strategies. Ms. Davis. is a former studio owner with three locations in the Greater Boston area. Jann presents professional development seminars to dance educators throughout the USA who are searching for a new model, a 21st century approach to dance education at conventions and at private in-house workshops in person and virtually. Read Jann's Bio [HERE](#)

Here Are Our FAQs From You And To You!

Your Questions To Us!

How Can An Individual(s) Own An Event?

Studio dance competitions are currently owned by one person or a small group of people. If one double checks the rules and the score system, one discovers events are plagiarized, copying each other since 1977. Studio dance competitions are often TOURS. SKILLS/D4KI are events that are held in specific areas of a state, creating their own regional tour without the complexity of hiring teams to travel or asking judges to subjectively score routines based on their experience as professional dancer/studio owners etc. Our score system is rubric based on the specific skills pre-determined on our **DOMAIN DANCE®** requirements.

How Can You Assure That The Events Are Scored Objectively?

Jann Davis created the original adjudicated score system that is used globally by studio dance competitions, in 1977. The SKILLS/D4KI score system is completely different. The SKILLS/D4KI method of scoring is based on the curriculum rubrics attendees at our seminars are introduced to. Jann created this new score system for SKILLS/D4KI and calls it **RUBRIC ROUTINE SCORE SYSTEM®**.

Rubrics are used in public education for specific skills students are required to meet in specific subjects. They are not based on a scoring of up to 100 points, but on how well a student achieves in the classroom, allowing for future improvement.

Why Are There No Solos-Duo-Trios Or Small Groups?

SKILLS/D4KI events are team based, meaning the entries are for teams only beginning at 8 members for grades K-1, and 12 members or more for other educational grades. Meets are based on what SKILLS level students achieved, size of the team and size of the entering studio to keep the meets leveled.

What Is The Per Student Entry Fee?



The entry fee per student is \$60. The fee includes both sections of play compulsory and creative for five minutes of performance-achievement play. Each session is scheduled for 90-minutes of play, like a sports game. Each day contains four SKILLS/D4KI games-meets. An additional audience fee is charged by the facility holding the meet. This is explained in full at a seminar.

How Are Adjudicators And Convention Instructors Paid?

Teaching dance is a part-time endeavor. If an adjudicator/convention-master instructor actively recruits studios into meets or conventions, there is a base salary plus a commission for recruitment efforts.

Who Be Part Of This Format?

We believe dance is for everyone, members of the American Association of Dance Instructors/AADI must be 21 years of age and over and actively teaching dance.

Do These Events Offer Traditional Dance Subject Genre?

The games are based on the four domains of dance: turns, jumps, body alignment/flexibility training and choreographic performance value. There are specific workshops available each calendar year teacher-student, leveled technique based on the skill rubrics that include proper preparation and execution ballet-based, turn and jump fundamentals, SKILLS/D4KI required combos, across the floor unique drills, and balance-core work. We call this **DOMAIN DANCE®**.

Can You Explain EXPECTATIONS For Dance Curriculum Frameworks®?

Schools and companies often have a list of expectations (goals) they wish employees and students to achieve for performance. EXPECTATIONS For Dance® uses this concept and created specific rubrics for dance students in the four domains of dance used by dance subject genre: turns, jumps, body alignment-flexibility and performance. There are six levels to the rubrics and four clinic modules and can be adjusted for the student based on their ages and their hourly-weekly level of training. The rubrics can be adapted to specific subject genre and classes offered in a facility-program.

What Are SKILLS Sport-Dance Games®/Dance4Kids Invitationals?

SKILLS Sport-Dance Games®/Dance4Kids Invitationals® are an alternative to studio dance competitions or a training module for progression within a facility. They are not “parlor” games but events where teams perform side by side and are evaluated based on our rubrics. There are three sections to each game and games can be held as an intramural for achievement or with another facility as a fundraiser. Specifics are given at our seminars.

Can Public School Dance Teams Host/Enter SKILLS/D4KI?

Yes, if the entering teacher/teachers are members of AADI.

What Are The Benefits To My Studio?

Studios that implement these programs see highly skilled faculty members who coordinate student improvement, less parental criticism, and an improved student retention-attraction for students in the elementary, intermediate, and middle school grades.

Our Questions To You!

Do you have a smaller number of student dance team members whose parents cannot afford the current studio dance competition circuit? Are you in an area of the country where the larger competitions do not come to? Are you looking for a way to increase student involvement, so students



can learn more, but your parent clients do not want to overwhelm their child or themselves in something not viewed as a sport? How do you answer a parent's question "what will my child learn this year"?

What Makes SKILLS Sport-Dance Games® Different?

- Adjudicator And Instructor Credentialing
- Affordable Student Participation Fees
- Divisions Based On School Grade, Size Of Studio Membership, No Age Averaging
- Each Session Limited to 90 minutes, Five Teams Per Session
- Four Sessions Per Day Organized By Dancer's Compulsory Skill Level And Current School Grade
- Location License Ownership Based On Location No Licenses Within 25 Miles Of Another
- National Invitationals In Five Geographic Locations With Cash Awards
- New Score System And New Performance Guidelines
- No Costumes At Regional Sessions, Events Require Team Performance Uniform
- Objective Scoring Featuring KWHL Rubric Systems For Dance Education
- Seminar Tours Teach Site Location Management And Ownership
- Skill Play Curriculum Based On the Four Domains Of Dance
- Specific Required Skills In Each Level Of Play
- Team-Based, Team Members Begin At Twelve (Ten For Grades K-1)
- Two Sections Of Play At Each Session Compulsory And Creative
- Year-Round Meets/Games

To View Our Current Seminar Schedule through To The End OF 2024
Please Visit This Page On Our Website

[CLICK HERE](#)

A Note From Jann Davis

Recently I received a White Paper report from a teacher who wrote a book about not competing anymore. Since I was there in 1973 when this began in the Boston area, and I spent my second career sitting in the bleachers for multiple high school sport games for my educational students, I began to design this as an ALTERNATIVE to dance competitions. A simple approach, affordable, with a built-in fundraiser we call the **ALL-STAR DANCE MOMS-DANCE DADS CLASSIC**.

I acknowledge some will say, well my season is all set, that is a shortsighted response. Those individuals will then complain about scoring, costs, children not chaperoned properly in dance rooms, and of course deposits for finals that are **ALL SOLD OUT** in August.

This model is different, designed to help you keep your students, improve camaraderie amongst dance educators, and give you as a member of the American Association of Dance Instructors®/AADI a new income stream. I was brave in 1973 as a very young teacher, I tried, and I won. Attend/Host a seminar and begin a new tradition that you can mold/adapt to meet your personal and studio's future needs.

Jann Davis