

UNIT

HOW TO CATCH THE EASTER BUNNY

Jann Davis

Read Aloud Units For Dance Educators

THIS UNIT ACCOMPANIES HOW TO CATCH THE EASTER BUNNY

As dance educators we often need suggestions how to approach using a Read-Aloud book in our preschool dance classes. This unit can be used as part of a weekly dance class or as a stand-alone dance workshop for those ages 2.5-4/Preschool I/II.

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PREDICTIONS

Prior to reading, show the students the book jacket and ask them what they think the book will be about. Have the students make predictions about what they think will happen when it rains hearts or why it will rain hearts. Allow each student to make a prediction to increase engagement. After reading, see how well they predicted!

BEFORE READING

What do you think the story will be about?
Why do you think someone wants to catch the Easter Bunny?
Do you think they will catch the Easter Bunny?

WHILE READING/AFTER READING

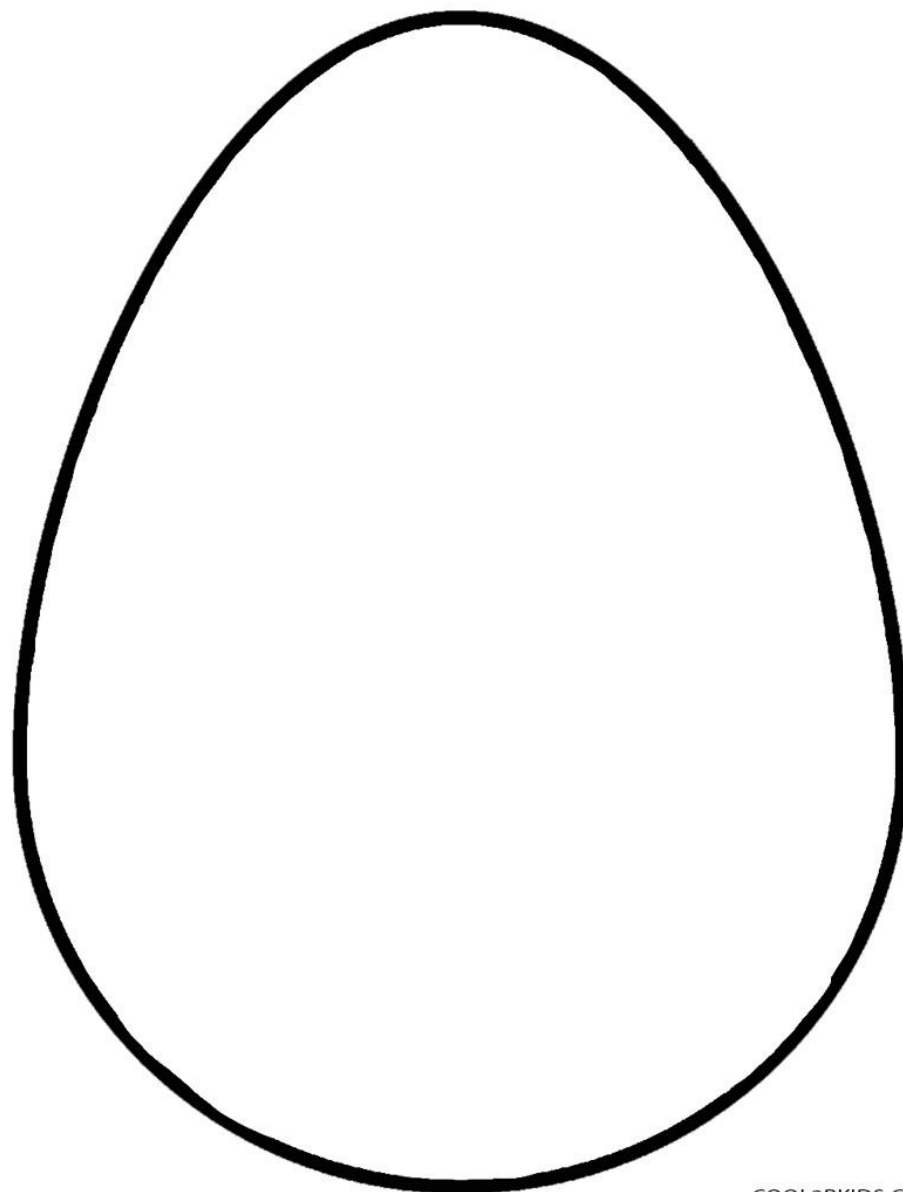
Who are the characters in the story?
Where does the story take place?
What happened in the story?
What does it mean when it says “all my peeps”?
What does it mean when it says “hopping mad”? What makes you hopping mad?
What would you do as the Easter Bunny?
Why does the Easter Bunny need to hide his identity?
What are supersonic ears?
What is the Easter Bunny’s favorite stop?
Were the traps good or not? Why or why not?
How could the traps be better?
How would you trap the Easter Bunny?

TEACHING NOTE: Modify the questions above as necessary

YouTube VIDEO READING

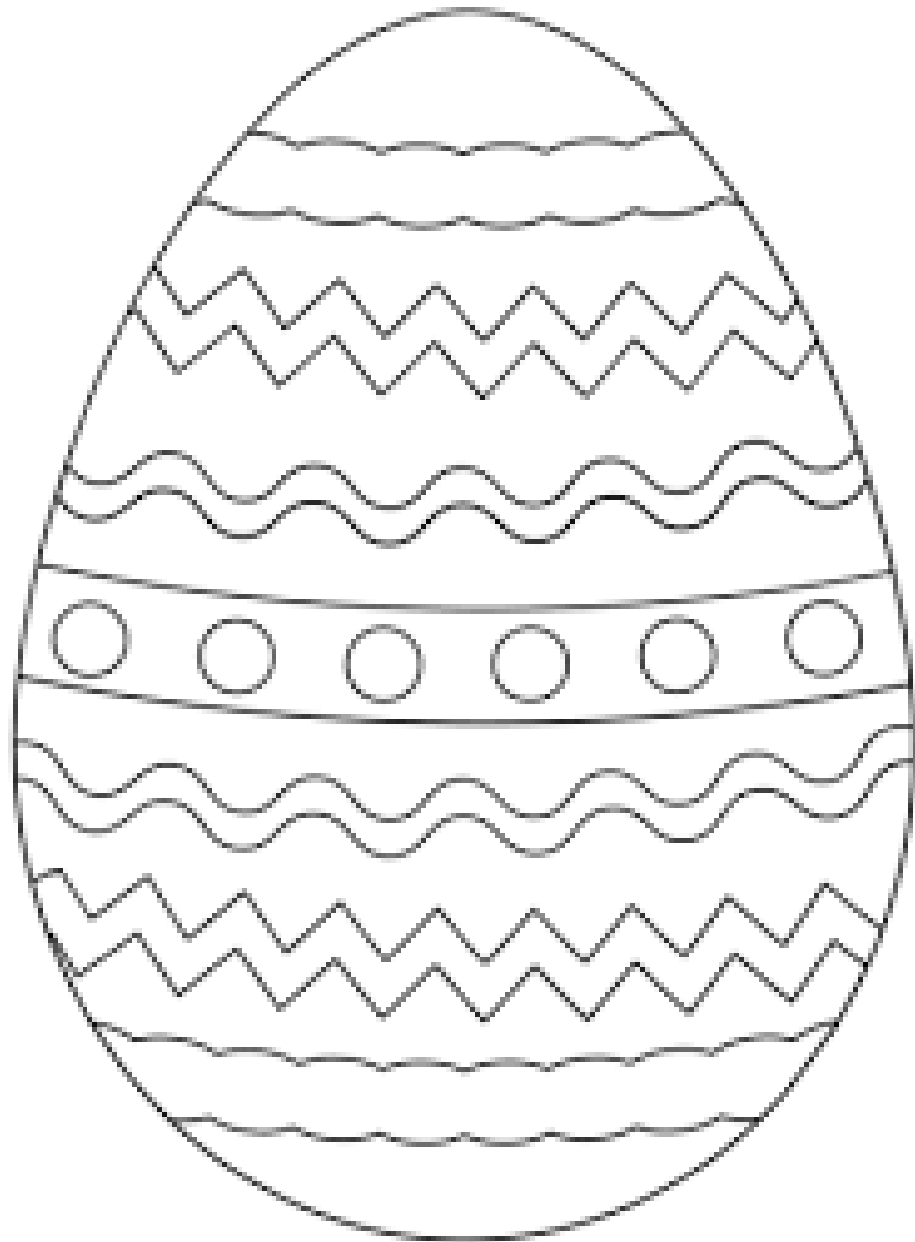
<https://youtu.be/JC-hZk9jbc4?t=4>

COLORING PAGE #1

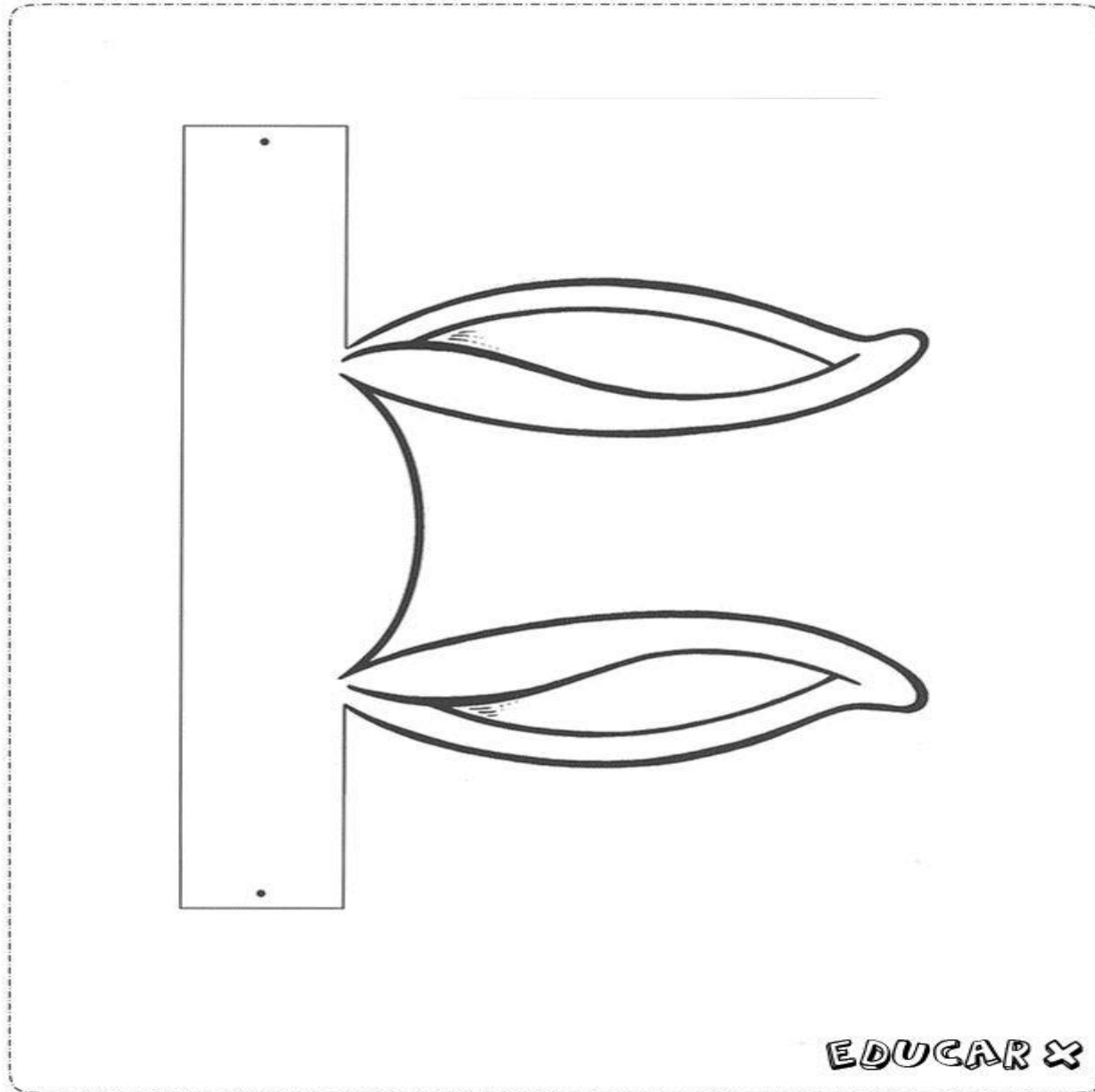


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Make Easter Bunny Ears



DAILY LESSON PLAN TEMPLATE

Template is downloadable-printable for the teacher to fill out-complete with adjusted activities. Class time for creative movement classes is 45 minutes, 60-minute classes for Kindergarten contain more than one subject genre, often referred to as a “combo” class.

DAY/TIME	ACTIVITIES
5 Minutes	Student Arrival & Greeting
10 Minutes	Warm-up For Dance Subject Genre
10 Minutes	Review of Previous Learned Skills
10 Minutes	Introduction of New Skills
10 Minutes	Review Class Work/Cool Down

In 2014, I introduced my first lesson plan download for the popular Disney movie at the time “Frozen”. When COVID online teaching jobs became available March 2020, I was recruited to teach 6th grade ELA again by a colleague on Cape Cod. I created lesson plans for English Language Arts (ELA) and Social Studies based on my previous experience working as a 6th grade ELA teacher, grade 10 American Literature teacher and online educator for Virtual High School. During this period, I was introduced to many outstanding online educators preschool to grade 12. My lesson plans today reflect my more recent experiences.

The **DANCE-N-LEARN ENRICHMENT CURRICULUM**® plans are gender-neutral and include dance combinations, crafts, coloring pages, snacks to make with parental permission, games and more, for one-class or a one-day event for your grades PPK-Grade 2 students the bread and butter of the dance studio industry.

With the click of a button, you can purchase a unit in our online store or complete a form and pay with Venmo. Purchased in our store, your unit is delivered to you in a zip form downloadable to your computer. For Venmo payees, the unit is delivered to your email in a zip form within one-hour of purchase to the email provided on the form.

If you are interested in a different book than the one suggested, please visit our [Amazon® store](#), where more titles are available for each holiday.

This product is for one business/dance studio. By purchasing our **DANCE-N-LEARN ENRICHMENT CURRICULUM**® plans or any of our products, you agree **NOT** to share your files with any other dance studios or programs that you do not run. I am a retired dance educator, finances are necessary to continue my work. I thank you for your purchase, and ask that you comply with my request...*Jann Davis*

MEET JANN DAVIS

JANN DAVIS, a "**GRANDFLUENCER**" for the dance studio industry, is a dance education consultant, assisting dance educators, facility owners, and enrichment program directors to organize their **Dance Classrooms**®, creating benchmarks, unit and lesson plans for dance education, dance assessment rubrics, and classroom management strategies. Ms. Davis. is a former studio owner with three locations in the Greater Boston area who has a degree in instructional educational design from Harvard University.

Jann presents professional development seminars to dance educators throughout the USA who are searching for a new model, a 21st century approach to dance education at conventions and at private in-house workshops. She is the creator of a new model for studio dance competitions called [SKILLS Sport Dance Games](#)®, (for studios who are one room only AADI members are encouraged to offer [Dance4Kids Sport Dance Games For The Recreational Dancer](#)® which are events for Novice students who are in Grades 1-10 who choose to study up to 5 hours weekly or Primary Kindergarten To Grade 2 students who also study up to 3 hours weekly) non-plagiarized dance events based on school sports for K-10, that has 6 levels of student achievement dance skills-based called **Domain Dance**®, 3/three studio divisions based on the size of the studios competing (number of students, rooms at a location or multiple locations), a new **RUBRIC BASED** score system (Jann created the globally used adjudicated score system in 1977 for her competition American Dance Invitational), credentialing for adjudicators and instructors, and a built in fundraiser called the **ALL STAR DANCE MOMS-DANCE DADS CLASSIC**®. Profit from our events is 100% for a **COLLABORATIVE TEAM** who are members of [AADI](#) or the **AMERICAN ASSOCIATION OF DANCE INSTRUCTORS**, all entry fees and vendor fees are **YOURS**.

My Online Bio Is HERE:

<https://www.janndavisuniversity.com/about-jann-davis>