

### Frozen Dance Camp Unit

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| <b>UNIT:</b> DISNEY'S FROZEN | <b>TIME FRAME:</b> One Week | <b>AGE/GRADE LEVEL:</b><br>P/K-Grade 1<br>Grade 2- Grade 4 |
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**Unit Summary:**

Each summer dance camp plan unit is designed for a specific age/grade level. Each encompasses a modification of the Commonwealth of MA Arts Curriculum Framework, created for public education. (see end of unit). Dance for a mini summer program is meant to be on an enrichment (recreational) level, for all students involved.

Activities presented are created to supplement an arts program involving Dance, Music, Theatre, and Visual Arts. Only the Learning Standards for dance are addressed in this plan.

**Unit Standards:****STANDARD 1:** Movement Elements and Dance Skills

*Students will be able to:*

1. Identify and demonstrate basic locomotor and non-locomotor movements
2. Identify and demonstrate accuracy in moving to a musical beat and responding to changes in tempo
3. Demonstrate the ability to define and maintain personal space
4. Demonstrate partner skills of copying, leading, following, and mirror imaging
5. Demonstrate ability to work in a group to learn and perform sequences of movement and simple dances
6. Develop and value a positive body image

**STANDARD 3:** *Dance as Expression*

Students will demonstrate an understanding of dance as a way to express and communicate meaning.

**LEARNING EXPECTATIONS**

*Students will:*

1. Observe, explore, and discuss how movements can show feelings, images, thoughts, colors, sounds, and textures.

**Unit Connection to Student Educational Readiness Descriptions:**

- ☐ Students will demonstrate independence.
- ☐ Students will respond to the varying demands of audience, task, and discipline.
- ☐ Students will develop an understanding of other perspectives and cultures.

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| <p><b>Essential Questions:</b></p> <p>Why is dance appropriate at an early age?<br/>How did the Walt Disney Company adapt a fairy tale to reflect a modern theme of selfless love?</p> <p><i>Questions are reflective to assist the instructor in planning additional questions a child may ask or openly discuss as the story relates to their particular understanding of sibling love and selflessness.</i></p> | <p><b>Big Ideas:</b></p> <p>At the end of the week students in this age range should be able to relate their dance classroom experiences to family and friends:</p> <ul style="list-style-type: none"><li>• Name the characters in the story</li><li>• Discuss the location of the story</li><li>• Discuss the weather of the story</li><li>• Relate a sequence of events (what happened after this happened)</li><li>• Understand how sisters can be the same and different</li><li>• Name which characters made them feel happy or sad</li></ul> |
| <p><b>Additional Notes:</b></p>  |  |

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**Essential Questions:**

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How did the Walt Disney Company adapt a fairy tale to reflect a modern theme of selfless love?

*Questions are reflective to assist the instructor in planning additional questions a child may ask or openly discuss as the story relates to their particular understanding of sibling love and selflessness.*

**Big Ideas:**

At the end of the week students in this age range should be able to relate their dance classroom experiences to family and friends:

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- Discuss the location of the story
- Discuss the weather of the story
- Relate a sequence of events (what happened after this happened)
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