



ALL-STAR DANCE MOMS' CLASSIC®
The Event Is Meant To Be Seriously Entertaining!

ALL-STAR DANCE MOM ADULT TEAMS GUIDELINES

The Jann Davis Company uses traditional studio dance rules and guidelines for consistency with additional info from All-Star rules and guidelines. The events are intentionally low-key, which allows us to offer ideas other events do not offer.

ADULT ENTRY DIVISIONS

Neophyte

Entries into this division are dancers who have NEVER competed before in ANY dance competition.

Dyno-Mite

Entries into this division are dancers who HAVE competed before in dance competitions.

No entrant maybe a teacher, class assistant, or a studio owner. All entrants should be age 40 plus.

Entering teams compete against other age-groups. This event is for ADULT All-Star dance teams ONLY

DANCE SUBJECTS

Jazz

This is the broadest category offered in a dance team competition. Teams can perform classic jazz, Broadway jazz or jazz dance (hip hop or TikTok moves ARE allowed) or a combination of these styles within a routine. Adjudicators look for creativity, musicality, technical ability, and use of team strengths. Technical skills may include but are not limited to elements such as turns and jumps.

Pom

This style continues to evolve adding multiple genres packed within a high energy routine. It can include a mix of cheer motions, technical elements, hip hop tricks, and power moves. Adjudicators look for these elements along with a visually appealing, powerful, and well executed routine. Technical skills may include but are not limited to elements such as turns and jumps.

Note: Poms must be held 85% of the routine when competing Pom.

TEAM CLASSIFICATIONS (Size Of Team)

Medium Team- 10-15 members (Jazz, Pom)

Large Team- 16 or more members (Jazz, Pom)

Minimum Number Of Participants Competing: 10

ENTRY TIME LIMITS

All routines have a time limit of 3 minutes, including entrance and exit from the stage.

MUSIC

Please request that your music vendor create a specific "mashup" for your routine to actively engage the audience.



ATTIRE

It is recommended that the studio owner watch the movie "Poms", and not wear traditional dance studio costuming.

PRICING

\$25 routine entry fee per participant

VIDEO PROHIBITING

Dancers, spectators, and coaches are NOT allowed to film other teams at any competition. If caught, it will result in disqualification of team in which the videographer is affiliated with. Reporting of video tapping should be brought to competition director.

SCORING

Judges are asked to consider the following:

Choreography

Execution

Teamwork

Technique

ADJUDICATION

Adjudicators are selected from EXPECTATIONS for Dance® licensees who apply to the event to judge.